

This question paper contains **2** printed pages]

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S. No. of Question Paper : **4850**

Unique Paper Code : **6967000014**

Name of the Paper : **Reading Indian Fiction in English**

Name of the Course : **Value Addition Course**

Semester : **IV**

Duration : **1 Hour**

Maximum Marks : **30**

(Write your Roll No. on the top immediately on receipt of this question paper.)

Question No. **1** is compulsory.

Answer any *two* questions from Question Nos. 2 to 4.

All questions carry equal marks.

1. Write short notes on any *two* : 5×2
 - (a) Shanti's role in *Anandamath*.
 - (b) Representation of love and sacrifice in *Azadi*.
 - (c) E.M. Forster's concept of "plot" in novels.
2. Discuss how religion and politics intertwine in *Anandamath* to construct its nationalist vision. 10

P.T.O.

3. Examine the theme of displacement and communal trauma in *Azadi* with reference to specific characters and events. 10
4. Critically evaluate E.M. Forster's concept of 'fantasy' in *Aspects of the Novel* and assess its relevance to Indian fiction. 10