

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4850A

L

Unique Paper Code : 6967000014

Name of the Paper : READING INDIAN FICTION IN ENGLISH

Name of the Course : Value Addition Course

Semester : II

Duration : 2 Hours 30 Minutes

Maximum Marks : 70

Instructions for Candidates

- Write your Roll No. on the top immediately on receipt of this question paper.

PART A

(30 Marks)

1. Question No. 1 is compulsory.
2. Answer any **two** questions from question nos. 2 to 4.
3. **All** questions carry equal marks.

1. Write short notes on any of the **two** : (5×2)

(a) Nationalism

(b) Flat and round characters as outlined by E.M Forster

(c) Sanyasi Satya in *Anandamath*

- Attempt any **two** : (10×2)

2. Chaman Nahal's *Azadi* shows an intricate pattern of relationships. Discuss.
3. Why does Lala Kanshi Ram decide to leave his homeland?
4. How does the song Vande Mataram instill the spirit of nationalism among the characters in *Anandamath*?

P.T.O.

PART B

(40 Marks)

1. Answer any **four** questions.
 2. **All** questions carry equal marks.
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1. How is the Bengal famine of the 1770s portrayed in *Anandamath*.
 2. Discuss the autobiographical elements in Chaman Nahal's *Azadi*
 3. Discuss two important events in any one novel that you have read in this course.
 4. How are violence and trauma represented in the novel *Azadi*).
 5. Discuss the Sanyasi rebellion as described in *Anandamath*.
 6. How does a novel reflect society and its tensions. Discuss in the context of any one novel from your course.