

This question paper contains **2** printed pages]

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S. No. of Question Paper : **4817**

Unique Paper Code : **6967000014**

Name of the Paper : **Reading Indian Fiction in English**

Name of the Course : **Value Addition Course**

Semester : **II**

Duration : **1 Hour**

Maximum Marks : **30**

(Write your Roll No. on the top immediately on receipt of this question paper.)

Question No. **1** is compulsory.

Answer any *two* questions from Question Nos. 2 to 4.

All questions carry equal marks.

1. Write short notes on any *two* : 5×2
 - (a) The symbol of Mother India (Bharatmata) in *Anandamath*.
 - (b) The character of Leni and her experience of Partition in *Azadi*.
 - (c) E.M. Forster's idea of "people" (characters) in fiction.
2. How does *Anandamath* use historical events to construct a nationalist mythology ? Discuss with reference to key episodes in the novel. 10

P.T.O.

3. Examine the narrative structure of *Azadi* and its significance in depicting the experience of Partition. 10
4. Critically analyze how Forster's distinction between 'story' and 'plot' helps you understand the narrative techniques used in Indian fiction. 10