

1575

5. (a) "William Shakespeare's Macbeth is a cautionary tale against usurping power from a legitimate monarch." Do you agree? Justify your answer with relevant points.

OR

- (b) Examine to what extent does Lady Macbeth cause her husband's downfall. Discuss the relationship between the couple throughout the play.

6. (a) In *The Rover*, the conventional comedy ending in a marriage is portrayed as a compromise with the prevailing standards. Do you agree? Give a reasoned answer.

OR

- (b) Critically comment on the title of the play, *The Rover*.

7. (a) "Female characters in Early Modern English plays often disrupt established moral and social orders." Discuss.

OR

- (b) "Never was anything great achieved without danger." Discuss with reference to any one play in your syllabus.

[This question paper contains 4 printed pages]

Your Roll No. :
Sl. No. of Q. Paper : **1575** **I**
Unique Paper Code : 2032101202
Name of the Paper : 16th & 17th Century
English Drama, DSC
Name of the Course : **Bachelor of Arts**
(Honours Course)
English
Semester : II

Time : 3 Hours **Maximum Marks : 90**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) This question paper contains **2** parts. Both parts are compulsory.
- (c) Candidates have to answer **all** questions in **Part-A** and any **three** questions in **Part-B**.
- (d) Questions in **Part-A** carry **10** marks each and questions in **Part-B** carry **20** marks each.

Part - A

Answer **all** questions 3×10=30

- i. (a) Within this circle is Jehovah's name Forward and backward anagrammatiz'd,
The breviate names of holy saints,
Figures of every adjunct to the heavens,

And characters of signs and erring stars,
By which the spirits are enforc'd to rise:
Then fear not, Faustus, to be resolute
And try the uttermost magic can perform.

- (i) Identify the speaker of these lines. 2
- (ii) What is the significance of the "circle" and the symbols described in these lines? 3
- (iii) Comment on how this passage reflects the speaker's attitude toward magic and the dangers associated with it in Doctor Faustus. 5

OR

- (b) Analyse the role and importance of the Good and Bad Angels in shaping Faustus's choices in Doctor Faustus. 10

2. (a) "There is none but he,
Whose being I do fear; and under him
My genius is rebuked, as it is said
Mark Antony's was by Caesar."
 - (i) Identify the speaker and the context. 2
 - (ii) Who is "he" and why does the speaker fear him? 3
 - (iii) Explain "my genius is rebuked" and the reference to Mark Antony and Caesar. 5

OR

- (b) Discuss the role and significance of "weird sisters" in Macbeth. 10
3. (a) "You never ask, how fair, discreet, or virtuous...but what's her Fortune--which, if but small, you cry -- "She will not do my business."
 - (i) Identify the speaker and the addressee. 2
 - (ii) What is the significance of "the business"? 3
 - (iii) What do these lines tell us about the speaker? 5

OR

- (b) Write a critical note on The Rover's Prologue written by a Person of Quality. 10

Part - B

Answer any **three** questions 3×20=60

4. (a) "Doctor Faustus subverts the conventional patterns associated with medieval morality plays." Discuss this view with appropriate arguments.

OR

- (b) Do you consider Faustus's tragic end to be a just punishment for his transgressions? Substantiate your response with textual evidence from Doctor Faustus.