

This question paper contains **2** printed pages]

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S. No. of Question Paper : **6383**

Unique Paper Code : **2034001214**

Name of the Paper : **Film Appreciation and Criticism (GE)**

Name of the Course : **B.A. (Honours) Journalism**

Semester : **VIII**

Duration : **3 Hours**

Maximum Marks : **90**

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains **2** parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A

and any *three* questions in Part B.

Questions in Part A carry **10** marks each,

and questions in Part B carry **20** marks each.

Part A

1. What are the key elements of cinematic language ?

Or

What is the difference between a long shot, medium shot and close-up in terms of narrative purpose ?

2. Explain any *five* mise-en-scène elements.

P.T.O.

Or

How do colour palettes and soundscapes work together to create the atmosphere of a film ?

3. What is the difference between diegetic and non-diegetic sound ?

Or

Write a short note on Italian Neorealist films.

Part B

4. Define German expressionism with its key characteristics.

Or

What are the features of French New Wave ? Discuss in reference to the key director figures of the movement.

5. Explain different film genres with examples.

Or

Explain Non-fiction Cinema and its importance.

6. What is the difference between continuity editing and montage ?

Or

Explain Third Cinema. What is an example of Third Cinema in India ?

7. Discuss the cinema of Satyajit Ray. Reflect on his contribution to the Indian film industry.

Or

Describe the evolution of Indian Cinema in the age of globalisation.