

6384

4

6. What is propaganda in the context of war reporting? Discuss how state actors and non-state actors use media to influence public opinion during armed conflicts. Give suitable examples.

Or

Examine how misinformation, deepfakes, and disinformation campaigns have become tools of modern conflict. How war journalists can counter these threats?

7. Critically examine the gendered dimensions of war reporting. What types of challenges female war correspondents face as compared to their male counterparts? Discuss with examples.

Or

Write short notes on any **TWO** of the following :

- (a) Peace Journalism vs. War Journalism
- (b) Drone Warfare and its Reporting Challenges
- (c) Post-Traumatic Stress Disorder (PTSD) in War Journalists
- (d) The Geneva Convention and Journalist Protection in War Zones.

(200)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6384

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Unique Paper Code : 2034001215

Name of the Paper : War Reporting (GE)

Name of the Course : **B.A (H) Journalism**

Semester : VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

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6384

2

Part A - Answer any **THREE** questions :

(3×10=30)

1. Define information warfare. How is information warfare used to manipulate public opinion during conflict and war.

Or

Critically discuss how emerging technologies like drones, AI, and cyber tools reshaping conflict strategies?

2. Critically examine the working lives of war correspondents, focusing on the challenges, risks, and responsibilities they face in conflict zones.

Or

Analyse the impact of censorship and government control on war reporting with relevant examples.

3. Examine the ethical challenges in frontline war reporting. How can journalists reconcile the public's need for information with their responsibility to reduce harm?

Or

How the advanced digital technology changed the speed, scope, and accuracy of conflict reporting in recent times.

6384

3

Part B - Answer any **THREE** questions :

(3×20=60)

4. Social media platforms serve as key information sources during armed conflicts. Critically assess the advantages and drawbacks of citizen journalism and social media usage in war reporting.

Or

What is objectivity, rationality and accuracy of media coverage while reporting from war zone. Discuss with appropriate examples.

5. Analyze the practice of 'embedded journalism.' In what ways does embedding reporters with military units influence journalistic autonomy and the reliability of war reporting?

Or

In contemporary times media shapes stories in war reporting to create narratives that match the opinions of their home countries. What do you understand by media narratives? Explain using examples from Russia-Ukraine war.

P.T.O.