

[This question paper contains 2 printed pages.]

Your Roll No.....
आपका अनुक्रमांक.....

Sr. No. of Question Paper : 6373

L

Unique Paper Code : 2034001204

Name of the Paper : Twentieth Century Drama

Name of the Course : **GE: English**

Semester / Annual : II/IV/VI/VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **All** questions in **Part A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

PART A

(10x3=30)

1. (a) To what extent can *Death of a Salesman* be considered the tragedy of an ordinary American? Discuss.

OR

- (b) Critically analyse the idea that Willy is both a victim of society and of his own misguided beliefs.

- 2.(a) Explain how *Broken Images* can be interpreted as a conflict between the real self and the projected image, as well as between illusion and reality.

OR

- (b) Identify the speaker and explain the context of the lines:

“This isn’t my home. I feel like an intruder here: external to the soul of this house- along with the cook, the maid and the nurse”

P.T.O.

3.(a) Identify the speaker and explain the context of the lines:

“Well I have to find reasons for you, because you do not believe in my voices. But the voices come first; and I find the reasons after: whatever you may choose to believe”.

OR