

[This question paper contains 2 printed pages.]

Your Roll No.....
आपका अनुक्रमांक.....

Sr. No. of Question Paper : 6374

L

Unique Paper Code : 2034001205

Name of the Paper : Cinematic Adaptations of Literary Texts

Name of the Course : **Common Prog group, Generic Elective (GE)**

Semester : II/IV/VI/VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer All questions in Part A and Any 3 questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

PART A

Q1 – A. Write a short note on the portrayal of Roderigo in Shakespeare's *Othello*.

OR

B. Write a short note on the depiction of Desdemona in Oliver Parker's cinematic adaptation of Shakespeare's *Othello*.

Q2 - A. Examine the depiction of Professor Narayan Godbole in E. M. Forster's *A Passage to India*.

OR

B. Critically explore the background and setting in David Lean's adaptation of E. M. Forster's *A Passage to India*.

Q3 - A. Write a brief note on the depiction of Tom Hagen in Puzo's *The Godfather*.

OR

P.T.O.

B. Critically analyse the “Horse’s Head” scene in Coppola’s *The Godfather*.

PART B

Q4 - A. Critically explore the significance of Iago in Shakespeare’s *Othello*.

OR

B. Critically examine the main themes in Oliver Parker’s cinematic adaptation of Shakespeare’s *Othello*.

Q5 - A. Examine the significance of the ending of E. M. Forster’s *A Passage to India*.

OR

B. Critically explore the importance of the trial of Dr. Aziz in David Lean’s *A Passage to India*.

Q6 - A. How does Puzo’s novel *The Godfather* explore themes of loyalty and betrayal?

OR

B. Analyse the treatment of female characters in Coppola’s film *The Godfather*?

Q7 A. With close reference to any two prescribed texts, discuss whether cinematic adaptations limit or enhance our understanding of source literary texts.

OR

B. Taking examples from the prescribed texts, discuss the key elements of a successful adaptation.