

[This question paper contains 2 printed pages.]

Your Roll No.....
आपका अनुक्रमांक.....

Sr. No. of Question Paper : 6377

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Unique Paper Code : 2034001208

Name of the Paper : Culture and Theory

Name of the Course : **Generic Elective (GE), Common Prog. Group**

Semester : II/IV/VI/VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
- 2.. This question paper contains **2 parts**. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10 marks** each and questions in **Part B** carry **20 marks each**.

Part A

1. (a) What role does "difference" play in Hall's understanding of identity formation?
Or
(b) Examine how Chekhov portrays marriage as a restrictive social institution in "The Bride".
2. (a) What role does Pierre play in exposing the contradictions in Lulu's desires?
Or
(b) How does de Beauvoir use the concept of immanence versus transcendence in the *Introduction to The Second Sex*?
3. (a) How does Foucault distinguish between authors of books and what he calls "founders of discursivity"?
Or
(b) What is the significance of the sea and the ship in "The Voyage"?

Part B

4. (a) Discuss the role of diaspora and displacement in shaping cultural identity as delineated by Stuart Hall in "Cultural Identity and Diaspora".

P.T.O.