

1547

6. (a) Critically analyse Joseph Macwan's novel The Stepchild as a social history of central Gujarat region from a Dalit perspective.

OR

- (b) Thangjam Ibopishak's poems offer a critique of endemic violence and political corruption in Manipur. Discuss.
7. (a) Using any two texts from the course, examine the themes of patriarchy, feminism, and desire.

OR

- (b) Themes of social divide in the form of caste and class politics are pivotal in many texts in this paper. In this context, discuss the work of at least two such authors who take up the issue of social division in any form in their writings.

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **1547** **I**

Unique Paper Code : 2032102403

Name of the Paper : Indian Writing in
English Translation

Name of the Course : **B.A.(Hons.) English**

Semester : IV

Time : 3 Hours **Maximum Marks : 90**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) This question paper contains **two** parts. Both parts are compulsory.
- (c) Candidates must answer **all** the questions in **Part-A** and any **three** questions in **Part-B**.
- (d) Questions in **Part-A** carry **10** marks each and questions in **Part-B** carry **20** marks each.

Part - A

1. (a) Write a short note on the character of Basudev in Fakir Mohan Senapati's short story "Rebati".

OR

- (b) Discuss the significance of the title of the short story "The Quilt" by Ismat Chughtai.

2. (a) What is the central theme of Tagore's poem, "When my play was with thee"?

OR

- (b) Write a short note on the portrayal and significance of the mendicant in Andha Yug.

3. (a) Identify, contextualize, and critically comment upon the following lines:

Luddan let go of the boats
along with the wedding-beds
The swing has snapped
along with the strong branch of the tree.

OR

- (b) Identify, contextualize, and critically comment upon the following line:

"In the name of Teehabhai Gopalbhai Parmar!"

Part - B

4. (a) In Premchand's "The Shroud", "Ghisu knows the weak points of his exploiters and understands how to benefit from them." Discuss the tactics used by Ghisu and Madho to resist their exploitation.

OR

- (b) Do you agree with the statement that "The Quilt" by Ismat Chughtai is a story about homoerotic sympathies among women.? Give arguments in support of your viewpoint.

5. (a) How does Muktibodh's poetic voice in "So Very Far" emerge from a condition of radical alienation? Examine how temporal, emotional and political distances shape the poem's vision.

OR

- (b) In Andha Yug, how does the transformation of Ashwathama into a "beast" reflect the collapse of dharma and the descent into moral blindness at the end of the Mahabharata war?