

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1090

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Unique Paper Code : 2032103603

Name of the Paper : Women's Writing (DSC)

Name of the Course : **Bachelor of Arts (Honours Course) English**

Semester : VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has **two** parts, **A** and **B**. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

PART A

1. (a) Answer with reference to the context.

“Dear God,

Shug Avery sick and nobody in this town want to take the Queen Honeybee in.”

Discuss with reference to context.

OR

- (b) Write a short note on the Olinka.

2. (a) Comment on the portrayal of Lady Principal in “Sultana’s Dream”.

OR

- (b) “It is so hard to talk with John about my case, because he is so wise and because he loves me so.” Comment with reference to context.

3. (a) “The Nazi torture of Jews provided Plath with a historical framework of oppression and victimisation...” Comment on the use of Holocaust imagery in Plath’s poetry.

P.T.O.

OR

- (b) Identify and critically comment on the extract with reference to the context.

“That stare of perpetual surprise
in those great green eyes
will teach you
to die alone.”

PART B (20×3=60)

4. Comment on the sisterhood depicted in *The Color Purple*.

OR

“Celie disrupts the patriarchal injunction to silence.” Discuss Walker’s *The Color Purple* in the light of this statement.

5. Discuss the vision and limitations of an ideal society as presented in ‘Sultana’s Dream’.

OR

“The life-narratives of women can be seen as powerful social and historical documents.” Discuss with reference to Rashsundari’s text in your course.

6. Discuss how Dickinson’s poems “resist, subvert or recite the socio-cultural norms of nineteenth century New England”.

OR

Elaborate on how Plath’s poetry “expresses rage towards male dominance” referring to the poems in your course.

7. Comment on the theme of romantic love and marriage in women’s writing with reference to any two texts in your course.

OR

“Feminist autobiographical writing often took the form or mode of confession...” Discuss with reference to any two texts in your course.