

2391

7. (a) Examine how Indian authors portray themes of identity and postcolonial experiences. Discuss with reference to any two texts in the syllabus.

OR

- (b) Critically examine the representation of women in any two texts prescribed in the syllabus.

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[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **2391** **I**

Unique Paper Code : 2032202401

Name of the Paper : Indian Writing in
English-DSC

Name of the Course : **Bachelor of Arts
English**

Semester : IV

Time : 3 Hours **Maximum Marks : 90**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) This question paper contains **2** parts. Both parts are compulsory.
- (c) Candidates have to answer ALL the questions in **Part-A** and ANY **THREE** questions in **Part-B**.
- (d) Questions in **Part-A** carry **10** marks each and questions in **Part-B** carry **20** marks each.

Part - A

1. (a) Write a note on Tara in Clear Light of Day.

OR

- (b) Write a note on Baba's obsession with the gramophone in Clear Light of Day.
2. (a) Identify, contextualise, and critically comment on the following lines:
 She hath no friend on this cold, bleak earth.
 To give her a shelter, a home, and a hearth;
 Through life's dreary desert alone she must wend,
 For alas! the wretched have never a friend!

OR

- (b) Write a short note on the theme of Ngangom's "A Poem for Mother".
3. (a) Critically comment on the significance of the title of the story "Stains".

OR

- (b) How does Shashi Deshpande explore the theme of 'intrusion' in "The Intrusion"?

Part - B

4. (a) Analyse the depiction of feminine sensibility in Anita Desai's Clear Light of Day.

OR

- (b) Critically comment on the narrative structure of Anita Desai's Clear Light of Day.

5. (a) Kamala Das in "An Introduction" challenges gender norms and societal expectations. Discuss.

OR

- (b) Discuss the influence of English Romanticism on Sarojini Naidu's poetry.

6. (a) Shashi Deshpande's story "The Intrusion" explores the ideas of autonomy and selfhood. Discuss.

OR

- (b) Salman Rushdie's "The Free Radio" blurs the line between real and imagined experiences. Discuss.