

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1158

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Unique Paper Code : 2442162401

Name of the Paper : Theory - Indian Music

Name of the Course : **B.A. (Hons) Karnatak Music**

Semester/Part : IV, II

Duration : 3 Hours

Maximum Marks : 90

समय : 3 घण्टे

पूर्णांक : 90

Instructions for Candidates

1. Write your roll no. on top immediately on receipt of this question paper.
2. Answer five questions in all. Each question carries equal marks.
3. Question number 1 & 2 are compulsory.

1. Write the Ragalakshana of any **three** from the following with suitable sancharas:

- a) Dhanyasi
- b) Nandanamakriya
- c) Athana
- d) Natakuranji
- e) Varali
- f) Hindolam

2. Notate the Uttharanga part of any Atatala Varnam you have learned with two degrees of speed.
3. Discuss the role of Mass Media and Corporate Sectors in the patronage of Music in post-independent India.

P.T.O.

4. What are the key features of:
 - a) Gandharva Music
 - b) Alapa - Alapti
 - c) Tana
 - d) Marga - Desi
5. Write a detailed biography of Papanasam Sivan OR Mysore Chowdiah.
6. Write an outline knowledge about the Musical Forms: Gitam, Svarajati, Jatisvaram, and Varnam.
7. Describe the evolution of Raga Classification from the medieval to the modern period.
8. Write the life and contribution of Gopal Nayak OR Atoor Krishna Pisharoti.