

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5634 L

Unique Paper Code : 6294000011

Name of the Paper : Exploring Hindi Cinema

Name of the Course : **B.A. (Hons) Multi Media
and Mass Communication-
NEP**

Semester : VI (GEC)

Duration : 3 Hours Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any **five** questions.
3. **All** questions carry equal marks.

1. Discuss the features of melodrama, with reference to any Hindi film.

5634

2

2. What are the features of New Wave Hindi cinema? How is the New Wave different from mainstream cinema?
3. Discuss the representation of the city in the films of the 1950s
4. The NRI films of the 1990s construct an East-West dichotomy. Discuss with examples
5. *Deewar* is a typical Angry Young Man film which emerged from and reflects a specific social and political context. Explain.
6. Discuss the item number in Hindi films.
7. Discuss the changing representation of the heroine in recent Hindi films.
8. Songs play a very crucial role in mainstream Hindi cinema. Discuss.

P.T.O.

(200)

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5634 L

Unique Paper Code : 6294000011

Name of the Paper : Exploring Hindi Cinema

Name of the Course : **B.A. (Hons) Multi Media
and Mass Communication-
NEP**

Semester : VI (GEC)

Duration : 3 Hours Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any **five** questions.
3. **All** questions carry equal marks.

1. Discuss the features of melodrama, with reference to any Hindi film.

5634

2

2. What are the features of New Wave Hindi cinema? How is the New Wave different from mainstream cinema?
3. Discuss the representation of the city in the films of the 1950s
4. The NRI films of the 1990s construct an East-West dichotomy. Discuss with examples
5. *Deewar* is a typical Angry Young Man film which emerged from and reflects a specific social and political context. Explain.
6. Discuss the item number in Hindi films.
7. Discuss the changing representation of the heroine in recent Hindi films.
8. Songs play a very crucial role in mainstream Hindi cinema. Discuss.

P.T.O.

(200)