

5601

4

Or

Evaluate the balance between truth-telling and sensationalism in the use of disturbing images in war reporting. Should there be limits to spread the disturbing visuals of war and conflict?

7. Discuss the role of media opinion and advocacy in shaping public understanding of war. Should journalists advocate for peace or remain neutral? Critically examine with relevant examples.

Or

Critically analyze the media coverage of the recent America-Israel-Iran war. How do different national and international media present this conflict with different point of view? Discuss with reference to Indian and global media.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5601

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Unique Paper Code : 2034001215

Name of the Paper : War Reporting

Name of the Course : **BA (H) Journalism – GE**

Semester : VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL THREE** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

5601

2

PART A

Answer any **THREE** questions. (3×10=30)

1. Explain the concept and key features of conflict and war reporting.

Or

Explain the concepts of misinformation and disinformation. How are they used in hybrid warfare?

2. Discuss the major threats to personal safety faced by journalists during war reporting.

Or

Discuss digital safety measures that a war correspondent should consider to stay safe and unbiased while reporting from war-affected areas.

3. Discuss the major changes in the nature of warfare in the contemporary world.

Or

How has digital media created new opportunities for women in war reporting? Discuss with relevant examples.

5601

3

PART B

Answer any **THREE** questions. (3×20=60)

4. Critically examine the working lives of war correspondents, focusing on the challenges, risks, and responsibilities they face in conflict zones.

Or

Discuss the physical, emotional, and psychological risks involved in war reporting. Critically examine how do the journalists tackle with these challenges.

5. Critically examine the importance of objectivity, rationality, and accuracy in war reporting. How can journalists maintain these principles in conflict situations?

Or

How do media outlets construct different narratives and viewpoints of the same conflict and war? Critically analyse with reference to recent America-Israel-Iran war.

6. Critically examine the role and contributions of women in war reporting, highlighting the challenges they face in conflict zones with relevant examples.

P.T.O.