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6. Write a detailed Note on Classical Hollywood cinema and its Narrative spaces. Justify your answers with suitable examples.

Or

‘Cinema of the third world was a voice of dissent.’
Discuss this statement with suitable examples.

7. Critically Examine the work of Satyajit Ray as a stalwart of the Indian Cinema.

Or

Write short notes on **any two** of the following :

- (a) Noir
- (b) Feminist Film theory
- (c) POV shots
- (d) Spectator Gaze
- (e) Sync Sound

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5600

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Unique Paper Code : 2034001214

Name of the Paper : Film Appreciation & Criticism

Name of the Course : **Bachelor of Arts (Honours)**
Journalism – GE

Semester : VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

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Part A

1. What is Visual Grammar in Cinema? How it is important for cinematic communication?

Or

Describe the following :

- (a) Deep focus
 - (b) Continuity editing
2. What is film noir? Discuss a film of your choice in detail discussing the salient features of film noir.

Or

Differentiate the following with suitable examples :

- (a) Fiction and non-fiction cinema
 - (b) Western and Musicals
3. Write a detailed note on 'German Expressionism' as a film movement.

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Discuss the statement: '*Bicycle Thieves* was the greatest film of the Italian Neo realism with its techniques and narratives'.

Part B

Answer any **THREE** questions. (3×20=60)

4. What do you understand by Diegetic and Non-Diegetic Sound? What is the importance of background score in the audioscape of a film?

Or

What do you understand by Film auteur theory? Describe with a special focus on the films of Alfred Hitchcock.

5. 'The globalization of Indian Cinema is increasing because of its soft power and the Indian diaspora.' Discuss the statement with suitable facts and figures.

Or

Write a detailed note on the evolution of Indian cinema. Describe the importance of directors in evolution of the films in the golden era of Indian cinema.

P.T.O.