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OR

(b) Examine the challenges faced by creative media industry in dealing with copyright violation issues in the digital age.

6. (a) To what extent does cultural dependence in media undermine indigenous cultures and reinforce global cultural hierarchies? Discuss critically.

OR

(b) Critically evaluate the ethical concerns arising from live reporting -real-time media coverage of sensitive events. Elaborate your answer with examples from television reporting.

7. (a) Examine the constitutional validity of Section 66A of the IT Act, 2000, in light of Article 19(1)(a) of the Constitution of India.

OR

(b) What do you understand by Geographical indications in the Intellectual Property Rights? Explain the different forms of Intellectual Property Rights that are legally protected in India.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5598

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Unique Paper Code : 2034001212

Name of the Paper : Media Laws & Society

Name of the Course : B.A. (H) Journalism

Semester : VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL THREE** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

(200)

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PART A

Answer any **THREE** questions. (3×10=30)

1. (a) What are the constitutional restrictions on the right to freedom of expression in India?

OR

- (b) Explain how privacy has become an afterthought in the modern digital world.

2. (a) Analyse the provisions of laws regulating obscene content in media and digital platforms.

OR

- (b) Examine how increased media space for marginalized groups can contribute to inclusive growth and social justice in India.

3. (a) Discuss the role of ethical journalism in preventing the escalation of hate speech and promoting social harmony.

OR

- (b) Write a short note on **any two** of the following :

- (i) Issue of copyright

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- (ii) Self-regulation of media
(iii) Inflammatory writing (IPC Sec. 353)
(iv) Phone tapping

PART B

Answer any **THREE** questions. (3×20=60)

4. (a) “The freedom of speech and expression is regarded as the first condition of liberty. It occupies a preferred position in the hierarchy of liberties, giving succour and protection to all liberties.” Elucidate.

OR

- (b) What is self-regulation? Discuss the role of Press Council of India and National Council of News & Broadcasting (NCNB) in regulating the print and broadcast media platforms.

5. (a) How do you understand the Indecent Representation of Women (Prohibition) Act, 1986, in the context of rising cases of indecent portrayal of women in advertising? Answer in detail with examples.

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