

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5596

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Unique Paper Code : 2034001210

Name of the Paper : Individual and Society

Name of the Course : **Common Programme Group – GE**

Semester : II/IV/VI/VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

PART A

1. (a) Why does Jotirao Phule call 'Caste Laws' the root cause of social inequality?

Or

- (b) Discuss the significance of Dukhi's death in the story "Deliverance" by Premchand.

2. (a) In 'Return from Somme', the contrast between the world of war and nature makes the theme impactful. Discuss.

Or

- (b) This is the safety-catch, which is always released with an easy flick of the thumb. And please do not let me see anyone use his finger. You can do it quite easy if you have strength in your thumb. The blossoms are fragile and motionless, never letting anyone see any of them using their finger.

- (i) Identify the poet and the poem. (2)
- (ii) Explain the intention of the poet behind portraying weaponry and seasonal aestheticism together. (4)
- (iii) Comment on the theme of the poem. (4)

P.T.O.

3. (a) What does Dharkar's line "wear our past like summer clothes" mean in her poem "At the Lahore Karhai"?

Or

- (b) Why does Barthes claim that wooden toys are better than plastic toys?

PART B

4. (a) In many ways Omprakash Valmiki's "Joothan" shows that the mindset of people on matters of caste had not changed much even in 'modern India'. With reference to the text, elaborate upon this statement with relevant textual examples.

Or

- (b) Illustrate how wealth and social status affect people's attitude in the story "Kallu" by Ismat Chughtai.

5. (a) Manto's critique of war is subtle and emotional as compared to Brecht's straightforward comparison between the toys of destruction and notions of being human in the wake of crisis. Discuss.

Or

- (b) Wilfred Owen and Bertolt Brecht highlight the horrors of war by referring to man-made weapons of destruction. Both declare war as a dead alternative to the crisis faced by humanity. Elaborate with reference to poems in your course.

6. (a) Discuss how "Indian Movie, New Jersey" portrays the theme of nostalgia and homesickness among immigrants.

Or

- (b) How did companies shift from product-based marketing to brand-based marketing? What effects did it have for society at large according to Naomi Klein as discussed in "The Brand Expands"?

7. (a) With reference to any two texts in your course critically analyse whether firsthand experience of violence influences the portrayal of oppression in literature as opposed to those who write out of empathy for the oppressed.

Or

- (b) With reference to any two texts from your course discuss how living in a globalized world generates emotions of displacement, trauma and nostalgia for a lost world.