

[This question paper contains 2 printed pages.]

Your Roll No.....
आपका अनुक्रमांक.....

Sr. No. of Question Paper : 5595

L

Unique Paper Code : 2034001209

Name of the Paper : Life and Literature

Name of the Course : GE

Semester : II/IV/VI/VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper consists of two parts, **Part A** and **Part B**. **Both parts** are compulsory.
3. Candidates have to answer **ALL THE QUESTIONS FROM Part A** and **ANY THREE QUESTIONS FROM Part B**.
4. Questions in **Part A** carry **10 marks** each and questions in **Part B** carry **20 marks** each.

PART A

(10x3=30)

1. (a) Morrie says: "There are a few rules I know to be true about love and marriage". Write a short note explaining the rules that Morrie talks about with reference to marriage and the lessons Mitch gains from these rules.

OR

(b) Write a short note on how the final and the inevitable death of Morrie shows the triumph of life over death.

2. (a) Write a short note on Horihor Roy's dreams for his son Opu.

OR

(b) Write a short note on widowhood as represented in *Pather Panchali*.

3. (a) Many anecdotes in *Wise and Otherwise* revolve around lessons Murty learnt in humility and timeless wisdom from characters who are poor, reside in villages and have received no education. Write a short note on any two of them.

OR

(b) One of the common human weaknesses that Murty describes in *Wise and Otherwise* is speaking lies and deceiving others. Write a short note on two such stories.

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PART B**(20x3=60)**

4. (a) Do you think that the title *Tuesdays with Morrie: an old man, a young man and life's greatest lesson* is an apt title for the novel? Give a reasoned answer.

OR

(b) Over the course of *Tuesdays with Morrie*, Mitch undergoes significant personal transformation. Analyze Mitch's character development throughout the book.

5.(a) How does *Pather Panchali* represent the social and cultural transitions in Indian society with respect to caste, class and gender?

OR

(b) Based on the given excerpt below, critically comment on the portrayal of nature in *Pather Panchali*:

“Here was the house that had always been his home; there the bamboo grove, the mango orchard, the river bank, and the place where he used to go for picnics with his sister. How dear they all were to him! Would there be a coconut tree like this one in the place they were going to?”

6.(a) In *Wise and Otherwise*, the author uses simple language and story telling to convey deep moral lessons. Discuss with examples from the text.

OR

(b) “Appearances can be deceptive.” Elaborate upon this statement with reference to the stories in *Wise and Otherwise*. Provide at least two examples where first impressions proved wrong.

7. (a) “In writing about the self, the writer often reveals the world.” In relation to this statement, discuss how memoirs and life writings contribute to our understanding of people around us. Answer with reference to any two prescribed texts.

OR

(b) Discuss in what ways at least four characters from the various texts prescribed in your syllabus leave a positive impression on you. Give references from at least two texts.