

5591

4

B. How does Coppola's The Godfather explore the themes of family and business as complex and often conflicting entities within the Mafia world?

7. A. Constrained by duration, film-makers in cinematic adaptations often cut or merge characters and sub-plots from the original literary source. Using examples from the prescribed texts, discuss how these structural changes impact the thematic depth of the story.

OR

B. With close reference to any two prescribed texts, discuss how film-makers use lighting, costume, set-design, props and sound to translate literary texts into cinematic experience.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5591

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Unique Paper Code : 2034001205

Name of the Paper : Cinematic Adaptations of Literary Texts

Name of the Course : **Common Prog Group
Generic Elective (GE)**

Semester : II/IV/VI/VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

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5591

2

PART A

1. A. Write a short note on the portrayal of Brabantio in Shakespeare's Othello.

OR

- B. Write a short note on the depiction of Roderigo in Oliver Parker's adaptation of Shakespeare's Othello.

2. A. Examine the depiction of Ronny Heaslop in E. M. Forster's A Passage to India.

OR

- B. Critically explore the significance of Bombay in David Lean's adaptation of E. M. Forster's A Passage to India.

3. A. Write a brief note on the depiction of Captain McCluskey in Puzo's The Godfather.

OR

- B. Critically analyse the wedding scene in Coppola's The Godfather.

5591

3

PART B

4. A. Critically explore the themes of jealousy and betrayal in Shakespeare's Othello.

OR

- B. Examine the portrayal of Othello in Oliver Parker's adaptation of Shakespeare's Othello.

5. A. Critically explore the tensions between the coloniser and the colonized as evident in E. M. Forster's A Passage to India.

OR

- B. Compare and contrast E. M. Forster's A Passage to India with David Lean's cinematic adaptation of the novel.

6. A. Critically examine how Puzo's The Godfather is as much about Don Corleone as an influential man, as it is about the induction and the subsequent rise of his youngest son Michael as his successor.

OR

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