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6. (A) In what ways does the play *Broken Images* critique the cultural divide between Indian languages and English?

OR

- (B) How does the play *Broken Images* explore the themes of guilt and morality?

7. (A) Discuss how a dramatic text reflects the social, moral or ideological conflicts of its time. Discuss with reference to any two plays in your course.

OR

- (B) Critically examine the conflict between the individual and established authority. Discuss with reference to any two plays in your course.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5590

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Unique Paper Code : 2034001204

Name of the Paper : Twentieth Century Drama

Name of the Course : **GE : English**

Semester : II/IV/VI/VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

(1500)

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PART-A (10×3=30)

1. (A) Write a short note on the Epilogue of the play *Saint Joan*.

OR

- (B) Identify and critically comment on the following lines :

“I will not dress as a woman. I do not care for the things women care for. They dream of lovers, and of money. I dream of leading a charge and placing big guns.”

2. (A) Write a short note on the symbolism in the play *Death of a Salesman*.

OR

- (B) Identify and explain the given statement with reference to the context.

“He’s a man way out there in the blue, riding on a smile and a shoeshine ... A salesman is got to dream, boy.”

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3. (A) Write a short note on the role of technology in *Broken Images*.

OR

- (B) Write a short note on the title of the play *Broken Images*.

PART – B (20×3= 60)

4. (A) “*Saint Joan* is a tragedy without villains.” Do you agree? Give a reasoned answer.

OR

- (B) Why does Shaw refer to Saint Joan as one of the first Protestant martyrs? Discuss.

5. (A) Discuss *Death of a Salesman* as a modern tragedy.

OR

- (B) Critically comment on the collapse of the American Dream in Arthur Miller’s *Death of a Salesman*.

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