

5589

7. (a) Critically comment on the theme of the family with reference to any one text from the course.

OR

- (b) Love and duty are two important thematic concerns within Indian classical literature. Explain the above statement, focusing on any two texts from the course.

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **5589** **I**

Unique Paper Code : 2034001203

Name of the Paper : Indian Classical
Literature GE

Name of the Course : **Common Programme
Group**

Semester : II/IV/VI/VIII

Time : 3 Hours **Maximum Marks : 90**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) This question paper contains **2** parts. **Both** parts are compulsory.
- (c) Candidates have to answer **all** the questions in **Part-A** and any **three** questions in **Part-B**.
- (d) Questions in **Part-A** carry **10** marks each and questions in **Part-B** carry **20** marks each.

Part - A

1. (a) Comment on the role played Vidur in The Dicing and Sequel to Dicing sections.

OR

- (b) Explain with reference to context the following lines:

"O famous lady, the number of thy sons will never be less than five. Five it will always be, _____ either with me, or with Arjuna, and myself slain."

2. (a) Write a short note on the role of Mādhavya in Abhijnānaśākuntalam.

OR

- (b) Discuss Sakuntala as 'nature's child' within Abhijnānaśākuntalam.

3. (a) Comment on the character of Tevantikai in 'The Book of Vañci'.

OR

- (b) Explain the following lines, with reference to context:

"The song
Of Matavi in the seaside grove burdened
the crowns Of Kanaka and Vijaya."

Part -B

4. (a) In what ways does the dicing episode provide a critique of the kshatriya code in the Mahabharata? Discuss with examples.

OR

- (b) The Pandavas were staunch adherents of dharma even in the face of dire circumstances. Discuss.

5. (a) Critically examine the function and significance of the three different spaces in Abhijnānaśākuntalam the pastoral, the courtly and the mystical.

OR

- (b) Discuss Abhijnānaśākuntalam as an example of a nāṭaka.

6. (a) Explain the connection between duty and justice as presented in 'The Book of Vañci'.

OR

- (b) Do you think the final themes of 'impermanence of life' and 'doing good deeds' in the 'Book of Vañci' critique the celebration of war and violence? Give a well-reasoned answer.