

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 5366

Your Roll No.....

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Unique Paper Code : 2034001215

Name of the Paper : War Reporting

Name of the Course : **BA (H) Journalism (GE)**

Semester : VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both parts are compulsory
3. Candidates have to answer ALL THREE questions in Part A and ANY THREE questions in Part B
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

Answer any THREE questions (3 x 10 = 30 marks).

- Q.1 Explain the concept of information warfare. How does it help in achieving strategic dominance in modern conflicts?

Or

Discuss the importance of preparation and training in the working lives of war reporters with relevant examples.

- Q.2 How does social media contribute to the spread of multiple narratives in war reporting? Discuss with reference to the America-Israel-Iran War.

Or

Discuss digital safety measures that a war correspondent should consider to stay safe and unbiased while reporting from war-affected areas.

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- Q.3 Discuss how cultural and ideological differences influence media coverage of the same war. Give relevant examples in Indian media context.

Or

Discuss how citizen journalism influenced public opinion during *Operation Sindoor* with relevant examples.

Part B - Answer any THREE questions (3 x 20 = 60 marks)

- Q.4 Examine the transformation of warfare from conventional to hybrid forms in the 21st century. What factors have driven this shift?

Or

Discuss the structural and operational challenges faced by war correspondents during conflict and war reporting. How do these challenges affect news quality?

- Q.5 Critically examine the importance of objectivity, rationality, and accuracy in war reporting. How can journalists maintain these principles in conflict situations?

Or

How do media outlets construct different narratives and viewpoints of the same conflict and war? Critically Analyse with reference to recent America-Israel-Iran war.

- Q.6 Discuss the role of media opinion and advocacy in shaping public understanding of war. Should journalists advocate for peace or remain neutral? Critically examine with relevant examples.

Or

Evaluate the balance between truth-telling and sensationalism in the use of disturbing images in war reporting. Should there be limits to spread the disturbing visuals of war and conflict?

- Q.7 "The reality of war is often different from what is portrayed in the media." Using a case study of a recent conflict, examine how on-ground reporting influences the accuracy and authenticity of war coverage.

Or

Critically analyze the media coverage of the recent America-Israel-Iran war. How do different national and international media present this conflict with different point of view? Discuss with reference to Indian and global media.