

[This question paper contains 2 printed pages.]

Your Roll No.....
आपका अनुक्रमांक.....

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Sr. No. of Question Paper : 5353

Unique Paper Code : 2034001202

Name of the Paper : Marginalities in Indian Writing

Name of the Course : **GE: Bachelor of Arts (Honours Course) English**

Semester : II/IV/VI/VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts, A and B. **Both** parts are compulsory.
3. Candidates have to answer **All** questions in **Part A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

Part A

1. (a) Identify and critically analyse:

"If upper-caste fellows clap eyes on you, you're finished. They'll drag you off and rape you, that's for sure."

OR

- (b) Identify and critically analyse:

"Why don't I do it, sir...you'll be unnecessarily bothered", the words tumbled from Tiwari's mouth. Tiwari was surprised and troubled...

"You"? Narrottam's eyes met Tiwari's for the first time. ...There was a mixture of respect, astonishment and confusion in this unexpected question."

2. (a) Identify and critically analyse:

"...while my mother was doing her doctorate, we used to share the household chores. While I did all the outside chores, like the shopping, the laundry, posting letters, she did all the cooking and cleaning of the house. We were both co-dependent. She was dependent on me, little old me!"

P.T.O.

OR

(b) Identify and critically analyse:

“ But why are you a handicapped person?

Your handicap must give you pain

Now does it?

(Camera, come in, a big close up)

Yes, so tell us about your pain, then

What is this pain, quickly?”

3.(a) Waharu Sonwane argues that Adivasis Gods are different. “They are always with us. They are our friends, our ancestors.” Elaborate upon his critique on myths in mainstream society.

OR

(b) Comment on the title of Khare’s “The Birth of Raja Pantha”.

Part B (20x3=60)

Q4. (a) Elaborate on Ambedkar’s idea of an Ideal Society, based on the principles of liberty, equality and fraternity.

OR

(b) Critically analyse the title of Aruna Gogulamanda’s poem with reference to her representation of the female dalit experience.

Q5.(a) Malini Chib’s *One Little Finger* stands as a poignant testament to the resilience and strength of the human spirit in the face of adversity. Discuss.

OR

(b) “In other words, ‘disability’ is socially constructed.” Discuss this statement with reference to Malini Chib’s *One Little Finger*.

Q6. (a) What are the sources of Orge’s suffering – her gender, her poverty, or her appearance? What does it reveal about her society? Elaborate with close reference to the text.

OR

(b) Why and how does Sonawane evoke Eklavya in his essay? How does he proceed to chart out a different course for the Adivasi writer and artist? Elaborate.

Q7 (a) How does critically reading the literary representations of the experiences of caste, disability and tribe expand our understanding of these categories? Answer with reference to any two texts in the course.

OR

(b) With reference to any two texts in your syllabus, discuss how literature actively challenges dominant narratives and celebrates marginalized voices.