

[This question paper contains 2 printed pages.]

Your Roll No.....
आपका अनुक्रमांक.....

Sr. No. of Question Paper : 5355

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Unique Paper Code : 2034001204

Name of the Paper : Twentieth Century Drama

Name of the Course : GE: English

Semester : VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **All** questions in **Part A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

PART-A

(10x3= 30)

Q 1. (A) Write a short note on Shaw's reinterpretation of the historical figure of Joan of Arc in *Saint Joan*.

OR

(B) Identify and critically comment on the following lines:

"Men cannot serve two masters. If this cant of serving their country once takes hold of them, goodbye to the authority of their feudal lords, and goodbye to the authority of the Church. That is, goodbye to you and me."

Q 2. (A) Write a short note on the portrayal of the American Dream in *Death of a Salesman*.

OR

(B) Identify and critically comment on the following lines:

"What's the mystery? The man knew what he wanted and went out and got it! Walked into a jungle, and comes out, at the age of twenty-one, and he's rich! The world is an oyster, but you don't crack it open on a mattress!"

P.T.O.

Q 3. Write a short note on the blurring of reality and illusion in the play *Broken Images*.

OR

(B) Write a short note on the linguistic conflict in the play *Broken Images*.

PART – B

(20X3= 60)

Q 4. (A) Discuss *Saint Joan* with reference to the conflict between individual conscience and institutional authority as presented in the play.

OR

(B) Critically examine *Saint Joan* as a modern historical drama.

Q 5. (A) Discuss *Death of a Salesman* as an expressionist tragedy.

OR

(B) How does Arthur Miller portray the conflict between dreams and reality in *Death of a Salesman*?

Q 6. (A) Discuss the role of Malini in shaping Manjula's character and literary career in the play *Broken Images*.

OR

(B) What does *Broken Images* suggest about the relationship between creativity and commercial success?

Q 7. (A) How does drama explore the gap between appearance and reality? Discuss with reference to any two texts in your course.

OR

(B) Critically comment on the depiction of ambition and its consequences in drama. Discuss with reference to any two texts in your course.