

[This question paper contains 2 printed pages.]

Your Roll No.....
आपका अनुक्रमांक.....

Sr. No. of Question Paper : 5356

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Unique Paper Code : 2034001205

Name of the Paper : Cinematic Adaptations of Literary Texts

Name of the Course : Common Prog group, Generic Elective (GE)

Semester / Annual : II/IV/VI/VIII

Duration : 3 Hours

Maximum Marks : 90

समय : 3 घण्टे

पूर्णांक : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer All questions in Part A and Any 3 questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

PART A

Q1 – A. Write a short note on the portrayal of Bianca in Shakespeare's *Othello*.

OR

B. Write a short note on the depiction of Cassio in Oliver Parker's adaptation of Shakespeare's *Othello*.

Q2 - A. Examine the depiction of Mrs. Moore in E. M. Forster's *A Passage to India*.

OR

B. Discuss the importance of the Temple episode in David Lean's adaptation of E. M. Forster's *A Passage to India*.

Q3 - A. Write a brief note on the depiction of Kay Adams in Puzo's *The Godfather*.

OR

B. Critically analyse the ending scene in Coppola's *The Godfather*.

P.T.O.

PART B

- Q4 - A. Discuss the importance of the theme of appearance and reality in Shakespeare's *Othello*.

OR

- B. Critically examine the depiction of female characters in Oliver Parker's adaptation of Shakespeare's *Othello*.

- Q5 - A. Examine the depiction of colonial injustice in E. M. Forster's *A Passage to India*.

OR

- B. Critically explore the depiction of India which emerges from David Lean's adaptation of E. M. Forster's *A Passage to India*.

- Q6 - A. Discuss the theme of violence and retribution in Puzo's *The Godfather*.

OR

- B. Critically assess the representation of the Mafia in Coppola's *The Godfather*. Does the film provide a detailed and adequate portrayal of organised crime as depicted in Puzo's *The Godfather*?

- Q7 - A. With close reference to any two prescribed texts, discuss the challenges that emerge in the cinematic adaptations of literary texts.

OR

- B. Any cinematic adaptation must be studied in its historical context and in terms of its use of image and sound. Discuss with reference to any two texts prescribed in your course.