

[This question paper contains 2 printed pages.]

Your Roll No.....
आपका अनुक्रमांक.....

Sr. No. of Question Paper : 5358

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Unique Paper Code : 2034001207

Name of the Paper : Contemporary India: Women and Empowerment

Name of the Course : **GE in English, Common Pool**

Semester : II/IV/VI/VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
- 2.. This question paper contains **2 parts. Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10 marks** each and questions in **Part B** carry **20 marks each**.

Part A

1. A. How has Baby Kamble sensitively depicted the seclusion and isolation of a child bride?

Or

B. What is patriarchy? How does it continue to retain power? Discuss with the help of V. Geetha's text.

2. A. Comment upon the graveyard as a symbolic space in Mahasweta Devi's *Bayen*.

Or

B. Modern Science is gendered and is responsible for exploitation of nature. Comment on the statement with reference to Vandana Shiva's essay.

3. A. Is female foeticide and infanticide significant? Examine its social impact.

Or

B. Write a short note on the campaign against sati.

P.T.O.

Part B

4. A. "Sultana's Dream" carries the message of social reform through the establishment of a matriarchal society. Locate the aspects of social reform in the short story by Begum Rokeya.

Or

B. Autobiographies represent a oneness between life and writing. Comment upon the agency of the writing subject through references from Rassundari Devi and Baby Kamble's autobiographical narratives.

5. A. Discuss how the body becomes a site of violence, and suffering in *Bayen* and "Parable of the Lost Daughter".

Or

B. Poverty as a structural issue is central to feminist debates in India. Discuss this statement with reference to Mary John's essay in relation to exploitation, state policy, globalization, and development.

6. A. What is sexual harassment? Are women sufficiently protected against it by law? Critically analyse the available legal protection.

Or

B. Discuss any two campaigns against gender-based violence taken up by the Indian feminist movement.

7. A. The importance of feminist literature lies in actively shaping social values. It questions the culturally sanctioned position of women, sexual practices, relation with religion, values and practices. Do you agree? Discuss with the help of any two prescribed texts from the course.

Or

B. Do you think that women and men have equal access to opportunities in India? Critically reflect with the help of your reading of the prescribed texts from this course.