

[This question paper contains 2 printed pages.]

Your Roll No.....

आपका अनुक्रमांक.....

Sr. No. of Question Paper : 5359

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Unique Paper Code : 2034001208

Name of the Paper : Culture and Theory

Name of the Course : **Generic Elective (GE), Common Prog. Group**

Semester : II/IV/VI/VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
- 2.. This question paper contains **2 parts**. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10 marks** each and questions in **Part B** carry **20 marks** each.

Part A

1. (a) How does Sasha function as a catalyst in Nadya's transformation?
Or
(b) What are Hall's two definitions of cultural identity? Briefly explain each.
2. (a) What does de Beauvoir mean when she says woman is defined as the "Other"?
Or
(b) How does Sartre portray the relationship between Lulu and her husband Henri?
3. (a) Explain the significance of the ending of "The Voyage"?
Or
(b) Why does Foucault argue that the author is a historically specific concept rather than a universal one?

P.T.O.

Part B

4. (a) Discuss the role of narrative voice and irony in "The Bride." How does Chekhov's narrative technique reinforce or complicate themes of identity and escape?
Or
(b) Discuss Hall's use of the concept of "representation." Why does he argue that how a culture is *represented* is inseparable from how its identity is *constituted*?
5. (a) De Beauvoir insists that "one is not born, but rather becomes, a woman." Though this line appears later in the book, discuss how the *Introduction* prepares the reader for this argument.
Or
(b) Does "Intimacy" offer any possibility of authentic existence for Lulu, or does Sartre present her as entirely trapped? Use specific moments from the text to support your argument.
6. (a) Critically comment on how Mansfield employs silence, suggestion, and understatement as a narrative strategy in "The Voyage"?
Or
(b) Examine how Foucault complicates Samuel Beckett's apparent dismissal of the author?
7. (a) Taking examples from any two texts, examine how the relationship between the individual and society is portrayed as one of tension and negotiation.
Or
(b) The theoretical texts in the syllabus provide frameworks that illuminate, but also complicate, the fictional texts. With reference to any one theoretical and one fictional text, discuss the relationship between theory and literature as modes of understanding human experience.