

[This question paper contains 2 printed pages.]

Your Roll No.....

आपका अनुक्रमांक.....

Sr. No. of Question Paper : 5360

L

Unique Paper Code : 2034001209

Name of the Paper : Life and Literature

Name of the Course : **GE**

Semester : II/IV/VI/VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper consists of two parts, **Part A** and **Part B**. **Both parts** are compulsory.
3. Candidates have to answer **ALL THE QUESTIONS FROM Part A** and **ANY THREE QUESTIONS FROM Part B**.
4. Questions in **Part A** carry **10 marks** each and questions in **Part B** carry **20 marks** each.

PART A (10x3=30)

1. (a) Despite the promise made to his professor on graduation day that he will keep in touch, Mitch does not make any effort to connect with his favourite professor unless he sees his story on television. Why do you think Mitch does this? And what makes him finally go to his dying professor? Elaborate.

OR

- (b) Write a short note on Morrie's critique of contemporary culture in *Tuesdays with Morrie*.

2. (a) Depiction of Nischindipur in *Pather Panchali*

OR

P.T.O.

(b) Who would you consider as the dreamer between Horihor Roy and Shorbojoya? Elaborate your answer with instances from the novel.

3. (a) Many anecdotes in *Wise and Otherwise* elaborate on human virtues of kindness and empathy. Discuss any two in detail.

OR

(b) According to Murty, teachers must serve as role-models and inspire their students otherwise they are unfit to serve as educators. Discuss this theme with reference to any two stories in your course.

PART B

4. (a) Prof. Morrie once said to Mitch, "once you learn how to die, you learn how to live." Elaborate on Morrie's theory of life and death. Also, explain how Prof. Morrie looks at his own death as his "final project"?

OR

(b) How does the theme of marriage in *Tuesdays with Morrie* connect to Morrie's ideas about family and long-term commitment?

5.(a) Analyse the conflict between tradition and modernity as enumerated in *Pather Panchali*.

OR

(b) Critically comment on the role of women as custodians and victims of cultural transition through your reading of *Pather Panchali*.

6.(a) How does the author show the contrast between "wise" and "otherwise" as depicted in the book *Wise and Otherwise: A Salute to Life*. Use relevant examples from the text to substantiate your answer.

OR

(b) "The structure and style of storytelling in *Wise and Otherwise* offers a unique reading experience to the readers." Critically comment on the statement with suitable examples from the text.

7. (a) Literary texts portray the challenges of ordinary life as well as the strength and resilience of the human spirit. Answer with reference to at least two texts prescribed in your syllabus.

OR

(b) In what ways do you think literature can help us in understanding human nature? Explain with reference to any two texts prescribed in your syllabus.