

[This question paper contains 2 printed pages.]

Your Roll No.....

आपका अनुक्रमांक.....

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Sr. No. of Question Paper : 5361

Unique Paper Code : 2034001210

Name of the Paper : Individual and Society

Name of the Course : **GE : Common Prog Group**

Semester : II/IV/VI/VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **All** the questions in **Part A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

PART A

- 1A. Bring out the contrast between the character of Dukhi and Chikuri in the story "Deliverance" by Premchand.

Or

- 1B. In his essay on "Who were the Shudras" B R Ambedkar argues how non-brahman scholars prove to be better qualified to carry out historical research. Explain the context of this statement.

- 2A. "General, your tank is a powerful vehicle
it smashes down forests and crushes a hundred men
but it has one defect:
It needs a driver."

- i) Identify the poet and the poem. (2)
- ii) What is the intention of the poet behind such comparisons? (4)
- iii) Comment on the theme of war and politics as outlined by the poet. (4)

Or

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- 2B. What is the significance of choosing a dog as the central figure in the story "The Dog of Tetwal" by Manto? Does it enhance the meaning of the story in any manner?
- 3A. Why does Shewprasad Tiwari's editorial end up becoming a source of violent debate in international politics in Sen's "Zero-Sum Game"?

Or

- 3B. What do the references to raids and rapes reflect about the reality of the immigrant experience in a foreign land in Divakaruni's poem "Indian Movie, New Jersey"?

PART B

- 4A. Discuss how education lies at the core of Jotirao Phule's vision of social transformation. What reasons does he give for extending education for the masses in the essay "Caste Laws"?

Or

- 4B. Analyse the portrayal of friendship in Hira Bansode's poem "Bosom Friend". Discuss how it depicts hidden hierarchies within seemingly equal relationships?

- 5A. Compare and contrast the horrifying description of a soldier's death in "Dulce et Decorum Est" with Siegfried Sassoon's "Return from the Somme". Do you find similarities in both the poems? Explain.

Or

- 5B. Edna St Vincent Millay's "Conscientious Objector" may be read as a pamphlet of non-participation in war on the basis of moral and ethical principles. Do you agree?

- 6A. With reference to "The Brand Expands", evaluate how branding has transformed from a marketing tool into a cultural force.

Or

- 6B. Barthes claims that toys teach children to use not to invent. Do you agree? Explain with references to the text.

- 7A. Illustrate the ways in which individuals negotiate social challenges. Discuss with reference to readings in your text.

Or

- 7B. The glorification of violence is critiqued by several writers and poets. Elaborate with reference to any two readings from your text.