

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 5365

Your Roll No.....

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Unique Paper Code : 2034001214

Name of the Paper : Film Appreciation & Criticism

Name of the Course : Bachelor of Arts (Honours) Journalism GE

Semester : VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

Q1. Write short notes on Mise-en-scene and Deep Focus.

Or

'The story is the action of the movie and the plot is how the story is being told' - Comment.

Q2. Write a short note on German Expressionism.

Or

Discuss two film genres of Classical Hollywood Cinema

Q3. Write a short note on Non-fiction Cinema.

Or

P.T.O.

Discuss the concept of male gaze with reference to feminist film theory. Give relevant examples.

Part B - Answer any THREE questions (3 x 20 = 60 marks)

Q4. Discuss montage and continuity editing techniques of film editing with appropriate examples from films.

Or

How do sound and colour play an important role in cinema? Elaborate with examples.

Q5. Is Film noir more about style than content? Comment with respect to a film reference

Or

What are the significant features of Italian Neorealist films? Discuss.

Q6. Cinema gave impetus to the idea of nationalism during pre-independence period. Comment with relevant examples from films.

Or

What do you understand by Third Cinema? How is it different from first world cinema and second world cinema?

Q7. 1950s are often considered as the golden era of Hindi cinema. Elaborate with references to noted filmmakers of the decade.

Or

How has film culture in India evolved after globalization. Discuss with relevant examples.