

[This question paper contains 2 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **5269** **I**

Unique Paper Code : 2015000019

Name of the Paper : Arabic Literature Review (Arabic Drama) (GEL)

Name of the Course : **BA (H) NEP-UGCF**

Semester : **VIII**

Time : 3 Hours

Maximum Marks : 90

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
 - (b) Attempt any **five** questions.
 - (c) **All** questions carry equal marks.
1. Discuss in the detail the history of drama in the Arabic language.
 2. It is not necessary for a successful drama to have all the elements. Explain.
 3. The Arabic drama writers mostly produced the prose form of drama. Discuss.

P.T.O.

4. Tawfiq al-Hakim is the pioneer of the drama genre in the Arabic language. Examine.
5. Discuss in detail about the Arabic drama Masra'u-Cleopatra and its author.
6. Write an introductory note on the poetic Arabic drama Majnun Laila.
7. Assess Mikha'il Nu'ayma's drama Al-'ābā wa-l-banūn.
