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OR

B. How does the idea of chaos in the novel *Jurassic Park* show that nature cannot be fully controlled by humans? Discuss.

7. A. How are speculative frameworks used to critique systems of control over the human body and the natural world? Give a reasoned answer with details from any text in your syllabus.

OR

B. In what ways do the texts in the syllabus negotiate the tension between scientific rationality and the unknown within the conventions of speculative fiction?

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2516

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Unique Paper Code : 2033100017

Name of the Paper : Speculative Fiction and
Detective Fiction

Name of the Course : DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

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PART A

1. Write a short note on :

A. Sherlock Holmes' deductive methods in *The Hound of the Baskervilles*.

OR

B. The significance of the curse of the Baskervilles.

2. Write a short note on :

A. The Red Centre.

OR

B. Significance of the Historical Notes in *The Handmaids Tale*.

3. Write a short note on :

A. The significance of Ian Malcolm's Chaos Theory.

OR

B. The failure of technology in *Jurassic Park*.

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PART B

4. A. How does Arthur Conan Doyle use the setting of Dartmoor to build suspense and support the theme of gothic superstition?

OR

B. How does Watson act as more than just a narrator in this novel? Analyze his effectiveness as an investigator in *The Hound of the Baskervilles*.

5. A. Examine the role of surveillance in *The Handmaid's Tale* and how the constant threat of being watched (panopticism) alters the relationships between the characters.

OR

B. Comment on the significance of the fragmented, non-linear narration in *The Handmaid's Tale*. Is it a reliable narrative? Give a reasoned answer.

6. A. How does *Jurassic Park* present the dangers of genetic engineering, and what does the novel suggest about the limits of human control over science?

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