

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2350

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Unique Paper Code : 2032201201

Name of the Paper : 16th and 17th Century English Drama

Name of the Course : Bachelor of Arts (Prog.) English DSC

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are COMPULSORY.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

PART A

- 1.(a) "My heart's so harden'd I cannot repent.
Scarce can I name salvation, faith or heaven,
But fearful echoes thunders in mine ears
'Faustus, thou art damn'd';"

- i) Identify the speaker of these lines. (2)
- ii) Explain the context of the lines mentioned above. (3)
- iii) Critically analyse the above-mentioned lines. (5)

OR

- (b) Write a short note on the significance of the Pope scene in *Doctor Faustus*. (10)

- 2.(a) "What beast was't, then,

That made you break this enterprise to me?

When you durst do it, then you were a man;

And to be more than what you were, you would

Be so much more the man."

- i. Identify the speaker of the above-mentioned lines. (2)
- ii. What 'enterprise' is being referred to? (3)
- iii. Critically examine the idea of manliness being referred to in the lines above. (5)

OR

- (b) Write a short note on the significance of Banquo's ghost in *Macbeth*. (10)

- 3.(a) HELLENA: And dost thou think that ever I'll be a nun? Or at least, till I'm so old, I'm fit for nothing else? Faith, no, sister; and that which makes me long to know whether you love Belville is because I hope he has some mad companion or other that will spoil my devotion; nay, I'm resolved to provide myself this Carnival, if there be e'er a handsome fellow of my humour above ground, though I ask first.

- i) Identify and contextualise the above passage (2)
- ii) What aspects of the character's personality emerge from her tone and language? (4)
- iii) Explain the significance of the Carnival setting in this passage. (4)

OR

- (b) Comment on Willmore's encounter with Florinda in the garden. (10)

PART B

- 4.(a) How do the Good Angel and Evil Angel function as representations of Faustus' inner conflict?

OR

- (b) Critically comment on the significance of the comic scenes in *Doctor Faustus*.

- 5.(a) Write a critical essay on *Macbeth* as an Elizabethan tragedy.

OR

- (b) Examine representations of gender and sexuality in *Macbeth*. Contextualise citing examples from the text.

- 6.(a) To what extent does *The Rover* critique the treatment of women as commodities in Restoration marriage practices? Discuss with reference to Florinda and Angellica Bianca.

OR

- (b) *The Rover* complicates, rather than simply critiques, the binary between libertinism and patriarchy. Discuss with reference to the characterization of Willmore and the female protagonists.

- 7.(a) Give a reasoned answer on representation of women in Elizabethan drama with reference to the texts in your syllabus.

OR

- (b) To what extent did the Elizabethan drama transition from medieval morality plays to a secular exploration of the human psyche? Answer with reference to the texts in your syllabus.