

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1404

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Unique Paper Code : 2033100019

Name of the Paper : Research Methodology

Name of the Course : **Bachelor of Arts (Honours Course) English – DSE**

Semester : VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

Part A

1. (a) Briefly explain with examples any *one* of following obstacles to a ‘proper’ response to poetry discussed by IA Richards in *Practical Criticism*-, ‘stock responses’; ‘doctrinal adhesion’; ‘general critical preconceptions’; inadequate ‘sensuous apprehension’ of the primary text.

Or

- (b) Discuss the salient components of a research proposal.

2. (a) What is a research gap and how do we arrive at it? Explain with a brief reference to your research paper.

Or

P.T.O.

- (b) Create a bibliography by arranging the following entries in the correct sequence using citation conventions discussed in the MLA 9th edition:
- (i) A book titled *The Norton Anthology of Theory and Criticism* was published by Norton in 2018. The book was edited by Vincent B. Leitch, William E. Cain
 - (ii) The article “Bad Feminist” was published by Roxane Gay in the journal titled *Signs*. The article was carried in the issue number 4 of the fourth volume of the journal published in 2015 and extended from page number 791 to 801. It was accessed from JSTOR database.
 - (iii) Smith Jane wrote the Introduction titled *The Evolution to Literary Theory to the book Literary Analysis in the 21st Century*. The book was published by Academic Press in 2020. The page range of the Introduction is 1-10. The book was co-edited by Mark Johnson and Lisa Taylor.
 - (iv) Robert Frost’s poem *Mending Wall* was published in a collection of his poetry titled *The Poetry of Robert Frost* in 1969. The book was edited by Edward Connery Lathem and published by Cambridge University Press.
 - (v) Khaled Hosseini’s novel *The Kite Runner* was published in 2003 by Riverhead Books.
3. (a) What do you understand by research ethics? Discuss any one ethical practice you followed while writing your research paper.

Or

- (b) What is Literature Review? Explain how the Literature Review section of your research paper has contributed to your understanding of the chosen area of research.

Part B

4. (a) Distinguish between Synthesis, Analysis and Evaluation with suitable examples.

Or

- (b) Formulation of precise research questions is crucial for writing a well-argued research paper. Discuss this statement with reference to your research paper.

5. (a) What is an Annotated Bibliography? Explain how it contributes to the organisation and evaluation of secondary sources for a research project.

Or

- (b) What is plagiarism? Discuss any two precautions you undertook to maintain academic integrity with suitable examples from your research paper.

6. (a) Discuss any one research method in detail with suitable examples from any text of your choice.

Or

- (b) What is the meaning of primary and secondary sources used in research? What primary materials have you used in your research paper? Discuss the process of selecting your primary sources in detail.

7. (a) Applying any methodology of your choice, analyse any primary text that you have studied for your research paper.

Or

- (b) Attempt a detailed close reading of the extract from the following poem :

The dead forest wears an old silence along the broken road;
light plays quietly in summer-green leaves of a plantation.
No one knows of missing bodies until the stench of hunger
escapes once in a while from the *segun's* dark realms.

I remember the dripping tongue of the Paris-returned
climate-change expert at the sight of acres of mature teak.
"I would have made a killing if these hills were mine!"

Ah! These hills, where earth turns wearily in meagre plots,
coaxed into paltry water-gourds, flat-beans and yam
for a quarter-stomach-full of rice;
where the emaciated face of women in the lightning-struck tree
can barely hold life strapped to their roots like a sick, infected baby;
this hungry, rainless void, with its town's rapacious market
and a hundred defunct offices crumbling into endless night...