

[This question paper contains 2 printed pages.]

Your Roll No.....
आपका अनुक्रमांक.....

Sr. No. of Question Paper : 1403

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Unique Paper Code : 2033100018

Name of the Paper : British Literature Post World War-II

Name of the Course : **Bachelor of Arts (Honours Course) English (DSE)**

Semester : VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two parts**. Both parts are compulsory.
3. Candidates have to answer ALL the questions in **PART A** and **ANY THREE** questions in **PART B**.
4. Questions in **Part A** carry 10 marks each and questions in **PART B** carry 20 marks each

PART A

Q 1(a). Evaluate Sam's journey from domestic servant to aspiring businessman in *The French Lieutenant's Woman*. How does it dismantle traditional master-servant dichotomies? Discuss.

Or

Q1(b). Do you see Mrs Poulteney as a caricature or a fully realised character?

Q 2(a). Write a short note on Fortunata.

Or

Q 2(b). Write a short note on the motif of cherry in the novel *Sexing the Cherry*.

Q 3(a). “He would drink by himself

And raise a weathered thumb

Towards the high shelf,

Calling another rum”.

- (i) Identify the poem and the poet
- (ii) Critically examine how the poet employs ordinary, everyday actions to reveal deeper emotional and psychological states.

Or

Q 3 (b). Identify, explain and critically examine the statement. “I’m angry. I don’t like to see one of our men grovelling to Pakis. They came here to work for us. That’s why we brought them over. OK?”

PART B

Q 4(a). How does Fowles utilize postmodern narrative strategies to simultaneously construct and undermine the existential agency of his protagonists?

Or

Q4 (b). *The French Lieutenant's Woman* offers three different endings. Analyse how they act as a comparative study in the different fates and freedoms available to Charles, Sarah, and Ernestina.

Q 5(a). Winterson in *Sexing the Cherry* deploys a range of narrative modes that destabilize the rules of traditional historiography. Discuss.

Or

Q 5(b). *Sexing the Cherry* is steeped in conventions affiliated to postmodernism. Elaborate with examples from the text.

Q 6(a). Analyze the significance of the “casualty” figure. Is he a victim of politics, society, or his own choices?

Or

Q 6 (b). Elaborate how the title *My Beautiful Laundrette* reflects the central themes of identity, class and cultural hybridity.

Q 7 (a). Analyse with reference to any two texts prescribed in your course explore the relationship between individual identity and societal expectations.

Or

Q 7 (b). Discuss how post-World War II British literature explores issues of identity and displacement with close reference to any two texts from the syllabus.