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6. A. Discuss foreshadowing as a key narratological trope in *Jurassic Park*.

OR

- B. Elucidate the ethical concerns raised by *Jurassic Park* vis-à-vis genetic engineering.

7. A. Speculative fiction has been defined as “literature that deals with possibilities in a society which have not yet been enacted but are latent”. Examine the above statement with reference to any one text in your syllabus.

OR

- B. Arthur Conan Doyle commented, “The world is full of obvious things which nobody by any chance ever observes”. Do you agree with the above statement? Give a reasoned answer with examples from the text in the syllabus.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1402

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Unique Paper Code : 2033100017

Name of the Paper : Speculative Fiction and Detective Fiction

Name of the Course : DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

(2500)

P.T.O.

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PART A

1. Write a short note on :

A. Scientific rationalism over superstition and fear in
The Hound of the Baskervilles.

OR

B. "A hound it was, an enormous coal-black hound..

2. Write a short note on :

A. Use of language to enforce ideological control over
The Handmaid's Tale.

OR

B. Jezebel in *The Handmaid's Tale*.

3. Write a short note on :

A. John Hammond, villain or visionary.

OR

B. Dr. Ian Malcolm's character as a critique of
scientific hubris in the novel.

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PART B

4. A. How does Arthur Conan Doyle in *The Hound of the Baskervilles* construct the Stapletons as complex and deceptive characters, and how does their characterization challenge the reliability of rational detection?

OR

B. How does Arthur Conan Doyle depict the moorland landscape surrounding Baskerville Hall as a character, and how does this environment shape the gothic atmosphere and narrative tension in *The Hound of the Baskervilles*?

5. A. How does *The Handmaid's Tale* construct dystopia through the regulation of the female body, and how does this function simultaneously as political control and ideological enforcement?

OR

B. How are identity and memory interlinked in *The Handmaid's Tale*? Give a reasoned answer with examples from the text.

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