

6. (a) For many readers, Persepolis breaks oriental stereotypes and helps to understand the reality of the Orient. Examine the statement through close reference to the text.

OR

- (b) How does Amruta Patil blend challenging issues like sexuality, suicide and existential crisis in the graphic novel Kari?
7. (a) The graphic novel has been instrumental in bringing forth the stories of marginalised communities. Explain the statement citing examples from any two texts in the syllabus.

OR

- (b) How does the graphic narrative challenge the conventional idea of “literature” and “literary text”? Explain with examples from any two graphic narratives in the syllabus.

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **1205** **I**

Unique Paper Code : 2033102013

Name of the Paper : Graphic Narratives-
DSE/GE

Name of the Course : **Bachelor of Arts English**

Semester : IV

Time : 3 Hours **Maximum Marks : 90**

Instructions for Candidates :

- Write your Roll No. on the top immediately on receipt of this question paper.
- This question paper contains **2** parts. Both parts are compulsory.
- Candidates have to answer **all** the questions in **Part-A** and any **three** questions in **Part-B**.
- Questions in **Part-A** carry **10** marks each and questions in **Part-B** carry **20** marks each.

A Note for VI students: Students with Visual Impairment, attempting the paper, may focus on the word text of the graphic narrative and refer to the critical essays prescribed to assist access to the graphic narratives.

Part - A

1. (a) Write a short note on the Joker in Batman: The Dark Knight Returns.

OR

- (b) Critically analyse the representation of justice in Batman: The Dark Knight Returns.

2. (a) Write a short note on Amar Chitra Katha's Ambedkar.

OR

- (b) Write a short note on the narrative techniques used in A Gardener in the Wasteland.

3. (a) Write a short note on the "Veil" in Marjane Satrapi's Persepolis.

OR

- (b) Identify, contextualise and comment on the following:

"It is an appalling thing, this watching. If our subjects were wealthier, we'd be arrested for being peeping toms."

Part - B

4. (a) Critically analyse the representation of Superman and Batman in Frank Miller's The Dark Knight Returns as an engagement with the complex ideologies of heroism and vigilantism.

OR

- (b) Through the representation of Gotham, Frank Miller's The Dark Knight Returns engages with the breakdown of the social order within modern society. Do you agree? Give a well-reasoned answer.

5. (a) Do you think that A Gardener in the Wasteland and Babasaheb Ambedkar: He Dared to Fight are different in their approach to the genre of biography? Explain your answer with close reference to the texts.

OR

- (b) How does A Gardener in the Wasteland focus on education as one of the key aspects of the life and resistance of the Dalit community?