

6. (a) Dystopian novels "deny the resilience and resourcefulness of human beings and their ability to act collectively". To what extent does Fahrenheit 451 support this view? Support your response with close reference to the text.

OR

- (b) In Fahrenheit 451, Ray Bradbury presents self-estrangement as an all-pervasive condition from which the normalisation of others' suffering inevitably follows. Critically examine this proposition with close reference to the text. What does the novel's conclusion suggest about the possibility of recovering the human capacity for self-knowledge and fellow feeling?
7. (a) Identify and exemplify with references to your prescribed texts the warnings or critiques made by Dystopian literature.

OR

- (b) Comment on the gender roles in dystopian texts. Are these roles enforced, subverted or manipulated to maintain power? Discuss with reference to any two texts from the course.

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **1203 I**

Unique Paper Code : 2033102011

Name of the Paper : Dystopian Writings-DSE

Semester : IV

Time : 3 Hours **Maximum Marks : 90**

Instructions for Candidates :

- Write your Roll No. on the top immediately on receipt of this question paper.
- This question paper contains **2** parts. Both parts are compulsory.
- Candidates have to answer **all** the questions in **Part-A** and any **three** questions in **Part-B**.
- Questions in **Part-A** carry **10** marks each and questions in **Part-B** carry **20** marks each.

Part - A

1. (a) Critically examine the parallel yet contrasting trajectories of Perdita and Evadne as they navigate a world that is shaped by male desire and ambition.

OR

- (b) Discuss Adrian's leadership during the plague as reflecting his sense of integrity, compassion, and idealism in response to the dissolution of the social and political order.
2. (a) Comment on the character of the narrator in *The Time Machine*. Is he a reliable narrator?

OR

- (b) Analyse the time traveller's journey through future time.
3. (a) Explain the significance of the Phoenix symbol used by the Fire Brigade in *Fahrenheit 451*. How does it reflect the themes of destruction and rebirth in the novel?

OR

- (b) In *Fahrenheit 451*, Ray Bradbury employs Clarisse McClellan as a narrative device that exposes the dystopian order as a system of manipulation directed at the inner life of its citizens. Critically examine this view with close reference to the text. How does the timing of Clarisse's death shape the trajectory of the novel's plot?

Part - B

4. (a) In *The Last Man*, Nature emerges as an impersonal power which is indifferent to the aspirations and suffering of the human world. Discuss.

OR

- (b) Discuss how the plague transforms spatial and temporal experiences in *The Last Man*.
5. (a) In *The Time Machine*, the Time Traveller compares the Morlocks and Elois to natural organisms. How do these analogies reflect the character's scientific worldview?

OR

- (b) How does the Palace of Green Porcelain and the Sphinx relate to larger themes in the text?