

Sl. No.	12209
Unique Paper Code:	12037614
Name of the Course:	B.A. (H) English
Name of the Paper:	Literature and Cinema
Semester:	VI
Maximum Marks:	75
Time Limit:	3 hours

Please write your roll number on top as soon as you receive the question paper

This question paper contains two parts. Both parts are to be attempted.

PART A (Attempt any 3 Questions. Total marks: 3 x 10 marks = 30)

1. With close reference to James Monaco's prescribed text, discuss the importance of mise en scene in cinema.
2. Write a brief note on Benjamin's discussion of "authenticity" in the work of art.
3. Discuss the roles of Inspector Pandit and Inspector Purohit in *Maqbool*.
4. Discuss Laura Mulvey's argument that the "voyeuristic-scopophilic look" is a crucial part of "traditional filmic pleasure" in Hollywood.
5. Discuss the features of melodrama as outlined by Madhava Prasad in the prescribed text.

PART B (Attempt any 3 Questions. Total marks: 3 x 15 marks = 45)

6. With close reference to James Monaco's prescribed text, discuss the importance of shot composition in cinema.
7. Critically comment on Walter Benjamin's idea that mechanical reproduction devalues the "aura" of a piece of art.
8. Explore the similarities and differences between the play *Macbeth* and its cinematic adaptation *Throne of Blood*.
9. *Margarita with a Straw* and *Thelma and Louise* offer critical representations of hegemonic masculinities. Discuss.
10. With close reference to any two films discussed in Ranjani Mazumdar's "Gangland Bombay," critically examine how Bombay cinema archives the city's criminal underworld.