

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 12185

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Unique Paper Code : 12017903

Name of the Paper : Introduction to Arabic Drama. (DSE-3)

Name of the Course : B.A. (H) CBCS-LOCF

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this Question Paper.

Note: Unless otherwise required in a question, answers may be written either in Persian or in English or in Hindi or in Urdu; but the same medium should be used throughout the paper.

Attempt any **five** questions.
All Questions carry equal marks.

1. Discuss origin and development of Drama in the modern Arabic literature.
2. Write a detailed note on the life of Ali Ahmad Ba-kathir as a drama writer.
3. Discuss emergence of Poetic Drama in the modern Arabic literature.
4. Write a short commentary on the first two scenes of the drama (أغلى من الحب).
5. Explain the Drama (النايك والشيطان) in your own Arabic writing.
6. Explain any **two** of the following elements of the drama.
 - a. Theme
 - b. Dialogue
 - c. Characters
7. Write a biographical note on any of the following Drama writers:
 - a) Naguib Mehfooz.

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- b) Ahmed Shawqi.
- c) Aziz Abaza