

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1126

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Unique Paper Code : 2442161201

Name of the Paper : GENERAL THEORY

Name of the Course : **B.A (H) KARNATAK MUSIC**

Semester/ Part : II / I

Duration : 3 Hours

Maximum Marks : 90

समय : 3 घण्टे

पूर्णांक : 90

Instructions for Candidates

1. Write your roll no. on top immediately on receipt of this question paper.
2. Answer five questions in all.
3. Each question carries equal marks. Question number 1 & 2 are compulsory.
 1. Notate the Purvangam of any Adi Tala Varnam of your choice with two degrees of speed.
 2. Write the Ragalakshana of any **three** from the following with suitable sancharas:
 - (a) Hamsadhwani
 - (b) Kiravani
 - (c) Kanada
 - (d) Goula
 - (e) Shanmukhapriya
 - (f) Sudha Saveri
3. Describe the 72 Melakarta scheme in detail.
4. Explain the concept of Taladasapranas and describe any three in detail.
5. Define and explain the following terms in the context of Karnatak Music:
 - (a) Dasavidha Gamakas
 - (b) Alankara and its varieties
 - (c) Kaku and its varieties

P.T.O.

6. Discuss the life and specific contribution of Patnam Subramania Iyer OR Gopalakrishna Bharati.
7. Give short notes on any three from the following:
 - (a) Solfa Notation
 - (b) Symphony
 - (c) Chords
 - (d) Acoustics
 - (e) Pitch
8. Explain the rudiments of writing notation.