

5. (a) Analyse how poetic voice negotiates authority and persuasion in any two of Donne's poems from the prescribed syllabus.

OR

- (b) What political and amatory implications are carried in the image of Astrophil's "truant pen?"

6. (a) B. Rajan thought Milton "may justify God's ways, but he does not celebrate them". Consider this comment in the light of Milton's reasoning of Satan's fall.

OR

- (b) Discuss the ways in which Book I of Milton's Paradise Lost revises and responds to Classical epic conventions.

7. (a) Examine how two authors use specific rhetorical situations to define, defend, or dismantle particular models of love. Answer with respect to any two texts from the course.

OR

- (b) How do you think the writers and poets in your syllabus contribute to or develop the English ideal of the Renaissance man? Answer with respect to any two texts from the course.

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : 1116 I

Unique Paper Code : 2032101201

Name of the Paper : 14th to 17th Century
English Poetry, DSC

Name of the Course : **Bachelor of Arts**
(Honours Course)
English

Semester : II

Time : 3 Hours **Maximum Marks : 90**

Instructions for Candidates :

- Write your Roll No. on the top immediately on receipt of this question paper.
- This question paper contains 2 parts. Both parts are compulsory.
- Candidates have to answer **all** questions in **Part-A** and any **three** questions in **Part-B**.
- Questions in **Part-A** carry 10 marks each and questions in **Part-B** carry 20 marks each.

Part - A

10×3=30

1. (a) Identify, contextualize and critically examine the following lines:

"But first I pray yow, of youre curteisye,
That ye n'arete it to my vileynye,
Thogh that I pleylnly speke in this
mateere...

Also I pray yow to foryeve it me;
Al have I nat set folk in hir degree..."

OR

- (b) "'Lordynges," quod he, "in chirches whan
I preche,

I payne me to han an hauteyn speche,
And ryng'e it out as round as gooth a belle,
For I kan al by rote that I telle.

My theme is alwey oon, and evere was -
Radix malorum est Cupiditas."

2. (a) Identify, contextualize and critically examine the following lines:

"Where no corrupted voyces brall,
No Conscience molten into gold,
Nor forg'd accusers bought and sold,
No cause deferd, nor vaine spent lorney,
For there Christ is the Kings Atturney."

OR

- (b) Write a short note on the theme of desire and poetic self-fashioning in Sidney's "Sonnet I".

3. (a) Identify, contextualize and critically examine the following lines :

"... What though the field be lost?
All is not lost, the unconquerable Will,
And study of revenge, immortal hate,

And courage never to submit or yield:
And what is else not to be overcome?"

OR

- (b) Analyse Milton's characterisation of power in Book I of Paradise Lost.

Part - B

20×3=60

4. (a) The device of pilgrimage provides an apt frame for the rich diversity of portraits presented in Chaucer's General Prologue. Elaborate.

OR

- (b) Discuss how the Pardoner perverts the preacher's art and uses the conventions of the sermon in his Prologue and Tale to manipulate his audience.