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(b) H.L.V. Derozio's "Freedom to the Slave" is a poignant exploration of the transformative power of freedom. Discuss.

6. (a) Salman Rushdie's "The Free Radio" is a political critique with a deeply personal storytelling. Discuss.

Or

(b) Discuss the significance of the title of Shashi Deshpande's story "The Intrusion".

7. (a) Indian writing in English reflects the diversity of voices and experiences in India. Discuss with reference to any two texts in the syllabus.

Or

(b) Explore the theme of gendered identity with reference to any two texts in the syllabus.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2436

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Unique Paper Code : 2032202401

Name of the Paper : Indian Writing in English

Name of the Course : **Bachelor of Arts – English**

Semester : IV (DSC)

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

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Part A

1. (a) Identify, contextualise, and critically comment on the following lines :

Although it was shadowy and dark, Bim could see as well as by the clear light of day that she felt only love and yearning for them all, and if there were hurts, these gashes and wounds in her side that bled, then it was only because her love was imperfect and did not encompass them thoroughly enough, and because it had flaws and inadequacies and did not extend to all equally.

Or

- (b) Write a short note on Raja in *Clear Light of Day*.

2. (a) Identify, contextualise, and critically comment on the following lines :

No tear is so bright as the tear that flows
For erring woman's unpitied woes:
And blest be for ever his honored name
Who shelters an orphan from sorrow and shame!

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- (b) Write a note on the representation of female subjectivity in "An Indian Love Song" by Sarojini Naidu.

3. (a) Discuss the cultural tensions portrayed in Manjula Padmanabhan's "Stains".

Or

- (b) Write a note on the use of humour in Salman Rushdie's "The Free Radio".

Part B

4. (a) Anita Desai uses the domestic concerns and spaces of *Clear Light of Day* to address the larger social fabric of the society and nation. Discuss.

Or

- (b) Discuss the significance of the title of the novel *Clear Light of Day*.

5. (a) Analyse the themes of alienation and self-expression in Kamala Das's "An Introduction".

Or

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