

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5096

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Unique Paper Code : 2034001212

Name of the Paper : Media Laws & Society

Name of the Course : **B.A. (H) Journalism**

Semester : VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. **Both** parts are compulsory.
3. Candidates have to answer **ANY THREE** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

Part A - Answer any THREE questions (3 x 10 = 30 marks)

Q1. a) What are the constitutional restrictions on the right to freedom of expression in India?

Or

b) Explain how privacy has become an afterthought in the modern digital world.

Q.2 a) Write on Criminal defamation and its legal provisions in detail.

Or

b) What is cultural dependency? Elaborate your answer with suitable examples from the media content.

Q3. a) Write a short note of any two of the following: -

- i. Hate Speech
- ii. Issue of Copy Right
- iii. Inflammatory Writing IPC Sec 353
- iv. Self- Regulation of Media

Or

b) Discuss the ethical perspectives of Live reporting in the broadcast and digital media.

P.T.O.

Part B - Answer any THREE questions (3 x 20 = 60 marks)

Q.4 a) The freedom of speech and expression is regarded as the first condition of liberty. It occupies a preferred position in the hierarchy of liberties, giving succour and protection to all liberties." Elucidate.

Or

b) "Information is the lifeblood of a democracy". Explain the statement in the context of Right to Information Act (RTI) implementation for the effective functioning of democracy and media in India.

Q.5 a) How do you analyze the visual objectification of women's bodies in the recent Indian cinemas and where the lines between decent and indecent get blurred?

Or

b) Giving suitable examples from Indian cinema, discuss the tensions between community standards, certification and film censorship practices in India.

Q.6 a) What do you understand by Geographical indications in the Intellectual Property Rights? Explain the different forms of Intellectual Property Rights that are legally protected in India.

Or

b) Critically analyze the role of the Press Council of India as a moral watchdog of journalistic ethics and in helping newspapers to maintain their independence.

Q.7 a) Do you agree that there should be self-regulation mechanisms for the online media platforms to have control over the content production? Share your observations in the context of rising independent media practices in India.

Or

b) "Information is the lifeblood of a democracy". Explain the statement in the context of Right to Information Act (RTI) implementation for the effective functioning of democracy and media in India.