

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5093

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Unique Paper Code : 2034001209

Name of the Paper : Life and Literature

Name of the Course : **GE**

Semester : II/IV/VI/VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper consists of **two** parts, **Part A** and **Part B**. Both parts are compulsory.
3. Candidates have to answer **ALL** THE QUESTIONS FROM **Part A** and **ANY THREE** QUESTIONS FROM **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

PART A (10×3=30)

1. (a) How do Morrie's teachings challenge Mitch's initial beliefs about happiness and success in Tuesdays with Morrie?

OR

- (b) Write a short note on Mitch's relationship with his younger brother Peter.

2. (a) Write a short note on the death of Durga in Pather Panchali.

OR

- (b) Write a short note on Horihor.

3. (a) Discuss any two short stories in Wise and Otherwise that present issues related to women's oppression and exploitation.

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- (b) “There is so much misery and gloom, but it is better to light a single candle than to remain in darkness. Try to light as many candles as possible,” writes Murty in *Wise and Otherwise*. Explain with suitable examples from the text.

PART B (20×3=60)

4. (a) Throughout their interactions Morrie gives profound advice to his student, Mitch, regarding how to live a meaningful life. Discuss.

OR

- (b) “The culture we have does not make people feel good about themselves. We’re teaching the wrong things. And you have to be strong enough to say if the culture doesn’t work, don’t buy it. Create your own.” Critically comment on these lines spoken by Morrie in *Tuesdays with Morrie*.
5. (a) Discuss *Pather Panchali* as a bildungsroman or a coming-of-age novel about Opu, tracing his journey from childhood to maturity.

OR

- (b) Critically comment on the representation of women characters in *Pather Panchali*.
6. (a) *Wise and Otherwise* presents a realistic picture of Indian society. Illustrate your answer by using at least three anecdotes from the text.

OR

- (b) According to Murty, if one wants to understand the real India, one must visit and interact with the poor people living in remote areas of the country. Illustrate how Murty learns some valuable lessons from the poor and the illiterate.
7. (a) The paper “Life & Literature” upholds the triumph of life over the troubles of human existence. Do you agree with this statement? Discuss in detail with reference to any two prescribed texts.

OR

- (b) Discuss how the portrayal of death in literature can teach important lessons in life. Answer with reference to any two prescribed texts.