

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5092

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Unique Paper Code : 2034001208

Name of the Paper : Culture and Theory

Name of the Course : **Common Prog. Group - Generic Elective (GE)**

Semester : II/IV/VI/VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The question paper contains **2** parts. Both parts are compulsory.
3. Candidates have to answer **ALL** THE QUESTIONS in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** Marks each and questions in **Part B** carry **20** Marks each.

Part A

1. (a) Examine Stuart Hall's understanding of cultural identity based on shared history and collective self.

Or

- (b) Critically analyse the title of Chekhov's short story "The Bride".

2. (a) Discuss the ending of Sartre's short story "Intimacy".

Or

- (b) Explain de Beauvoir's statement: "The category of the Other is as primordial as consciousness itself".

3. (a) "What matters who's speaking, someone said, what matters who's speaking." Examine the context of these lines from Foucault's essay.

Or

- (b) Comment on the use of imagery and atmosphere in "The Voyage".

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Part B

4. (a) Hall argues that cultural identity is shaped by both "similarities" and "deep significant differences." Discuss why he considers both essential to a complete theory of diasporic identity.

Or

- (b) How does Chekhov use physical space – the house, the garden, the city – to map Nadya's psychological and emotional journey throughout the story?

5. (a) De Beauvoir argues that unlike other oppressed groups, women do not live separately from those who oppress them. What does this mean for the possibility of women coming together to resist their oppression?

Or

5. b. Discuss the narrative technique of Sartre's short story "Intimacy". How does the story's narrative style reveal the contradictions in Lulu's desires and self-understanding?

6. (a) Foucault argues that the idea of the author has not always meant the same thing across different times and cultures. Discuss what he means by this and what it suggests about the connection between authorship and power.

Or

- (b) How does Mansfield portray the relationship between Fenella, her father, and her grandmother in "The Voyage"? What does the story suggest about how different generations experience and cope with grief?

7. (a) With reference to any one theoretical and any one literary text from the syllabus, discuss how theory and culture inform and challenge each other.

Or

- (b) With reference to any two texts from the syllabus, analyse how the female characters negotiate the tension between social expectation and personal desire.