

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5089

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Unique Paper Code : 2034001205

Name of the Paper : Cinematic Adaptations of Literary Texts

Name of the Course : **Common Programme Group - Generic Elective (GE)**

Semester : II/IV/VI/VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **All** questions in **Part A** and Any 3 questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

PART A

1. A. Write a short note on the significance of the handkerchief in Shakespeare's *Othello*.

OR

- B. Write a short note on the depiction of Emilia in Oliver Parker's adaptation of Shakespeare's *Othello*.

2. A. Examine the significance of Mrs. Turton in E. M. Forster's *A Passage to India*.

OR

- B. Discuss the importance of the Marabar caves in David Lean's adaptation of E. M. Foster's *A Passage to India*.

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3. A. Write a brief note on the depiction of Connie Corleone in Puzo's *The Godfather*.

OR

- B. Critically analyse the opening scene of Coppola's *The Godfather*.

PART B

4. A. Discuss the portrayal of love and jealousy in Shakespeare's *Othello*.

OR

- B. Critically examine the portrayal of racism and patriarchy in Oliver Parker's adaptation of Shakespeare's *Othello*.

5. A. Discuss the significance of the title of E. M. Forster's novel *A Passage to India*.

OR

- B. Compare and contrast E M Forster's *A Passage to India* with David Lean's cinematic adaptation of the novel.

6. A. Analyse the construction and representation of masculinity in Puzo's *The Godfather*. How does the novel depict negotiation of power, authority and gender roles?

OR

- B. Compare and contrast Puzo's *The Godfather* and Coppola's cinematic adaptation of the novel.

7. A. Should cinematic adaptations be judged only on the basis of their fidelity to the original literary text? Discuss with close reference to any two prescribed texts.

OR

- B. With close reference to any two prescribed texts, explore how image and sound in cinematic adaptations play an important role in enhancing our critical appreciation of the original literary text.