

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5088

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Unique Paper Code : 2034001204

Name of the Paper : Twentieth Century Drama

Name of the Course : **GE: English**

Semester : II/IV/VI/VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. Both parts are compulsory.
3. Candidates have to answer **All** questions in **Part A** and Any **3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

PART A

(10×3=30)

1. Write a short note on Linda Loman in Arthur Miller's *Death of a Salesman*.

OR

“ And when I bring you fellas up, there'll be open sesame for all of us, 'cause one thing, boys: I have friends. I can park my car in any street in New England, and the cops protect it like their own. This summer, heh ?”

P.T.O.

Identify and explain the given statement with reference to the context.

2. Write a note on the relationship between Malini and Manjula's husband in *Broken Images*.

OR

"But when you think of Indian television studios, you always imagine them cluttered. Lots of men and women scurrying about, shouting orders, Elephantine lights. Headphones. Cameras. You know what I mean."

Identify and explain the given statement with reference to the context.

3. Write a short note on Joan in Shaw's *Saint Joan*.

OR

"It is a certainty. Her words and her ardent faith in God have put fire into me." Identify and explain the given statement with reference to the context.

PART B

(20×3=60)

4. (a) Discuss the conflict between Willy's "Utopian World" and "Reality" in *Death of a Salesman*.

OR

(b) In what ways is Biff's "failure " in life a direct rebellion against his father's impossible standards?

5. (a) To what extent is Manjula's identity defined by relationship with her deceased sister, Malini? Explain.

OR

(b) How does the interaction between a live performer and a recorded video challenge the traditional boundaries of a stage play in *Broken Images*? Elaborate.

6. (a) Shaw describes Joan as a "visualizer" rather than a mere dreamer. How do her "voices" function as a manifestation of her common sense and genius ?

OR

(b) Why does Shaw insist that the judges were not "villains", but men acting out of a sincere belief that they were saving society? Elaborate.

7. (a) Critically analyse the theme of gender roles with reference to any two plays prescribed in your syllabus.

OR

- (b) How do the protagonists in the plays grapple with the discrepancy between their inner lives and external projections which leads to their triumph or tragedy? Answer with reference to any two plays in the course.