

6. (a) Compare Cenkuttuvan's idea of kingship before and after his encounter with Kannaki's story.

OR

- (b) Discuss how does 'The Book of Vañci' portray grief as a transformative force.

7. (a) Indian classical literature often presents moments of crisis as turning points that reshape characters, relationships and moral direction of the narrative. Analyse this idea with reference to any two prescribed texts.

OR

- (b) Discuss how female strength and the act of questioning become sources of justice in Indian classical literature, with reference to any two texts prescribed in your syllabus.

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **5087** **I**

Unique Paper Code : 2034001203

Name of the Paper : Indian Classical Literature, GE

Name of the Course : **Common Programme Group**

Semester : II/IV/VI/VIII

Time : 3 Hours **Maximum Marks : 90**

Instructions for Candidates :

- Write your Roll No. on the top immediately on receipt of this question paper.
- This question paper contains 2 parts. Both parts are compulsory.
- Candidates have to answer **all** the questions in **Part-A** and any **three** questions in **Part-B**.
- Questions in **Part-A** carry **10** marks each and questions in **Part-B** carry **20** marks each.

Part - A

1. (a) Comment on the response of different elders to Draupadi's humiliation.

OR

- (b) Discuss how the friendship between Duryodhana and Karna shapes the moral complexity of the narrative.

2. (a) How does Kalidasa use seasonal changes to reflect emotional states. in Abhijnanasakuntalam? Explain.

OR

- (b) "Though you goad his memory hard,
he shall fail to remember you."

Identify the speaker and context of these lines, and explain what it reveals about the ideas of love and memory.

3. (a) Comment on how the battle scenes in 'The Book of Vañci' reflect the features of puram poetry?

OR

- (b) Explain the following lines, with reference to context:

"O king of kings,

May you live forever! These three women
Were, in their past births, attached to the
wife Of Kovalan..."

Part - B

4. (a) Analyse the role of Draupadi's questioning in exposing the moral and legal contradictions of the dice game.

OR

- (b) Compare the use of the court space in the both the dice game and Krishna's peace mission. How does it function differently in each case?

5. (a) Discuss how Kalidasa presents love as both personal and cosmic in Abhijnanasakuntalam.

OR

- (b) Examine the role of forgiveness and reconciliation in Abhijnanasakuntalam.